

PORTFOLIO SUBMISSION CRITERIA

Thank you for your interest in becoming a Full exhibiting member of the Jasper Artists Guild. Full membership is dependent upon successful review of your art portfolio. Portfolios are accepted year-round and are reviewed by an Adjudication Committee.

Portfolios may be submitted in printed or electronic format using commonly used platforms.

Portfolios should include:

1. Name & contact information and a brief note explaining why you are interested in showing at the Jasper Art Gallery.
2. A Curriculum Vitae (CV) or biographical statement identifying exhibitions you have participated in, related educational background, workshops you have attended, and any other information relevant to you as an artist that you think the selection committee should know.
3. An artist statement not exceeding one page of type or 200 words clearly stating the artistic intent of your work.
4. Reference to online portfolio; website, social media, blog, etc
5. A minimum of 5 and maximum of 10 good quality images reflecting your work. (Sculptors should include 2 to 3 perspectives of each piece.) Identify size, medium, date created and an approximate price of each piece photographed.
6. A non-refundable fee of \$25. This fee covers JAG's expenses for reviewing your work and also entitles you to an associate JAG membership.

Preference may be given to portfolios of work that demonstrate:

- A strong fine art component as opposed to a craft focus.
- The possibility of contributing to the existing member's body of work by providing something new or different in medium, content or means of expression in genres already being exhibited.

The Adjudication Committee will use the following criteria for evaluating your work. New ideas and mediums in art create the need for improvising alternative ways to evaluate submissions, so the criteria will retain some flexibility as required.

Your work and/or artistic statement should demonstrate:

1. A strong fine art component as opposed to a craft focus
2. The possibility of contributing to the existing members body of work by providing something new or different in medium, content or means of expression in genres already being exhibited.
3. A keen desire to gain knowledge or improve your work to enhance your degree of professionalism over time
4. A willingness to follow and meet JAG framing and exhibition guidelines for showing art and meeting volunteer commitments. See documents *JAG - Jasper Art Gallery Submission Guidelines* and *JAG - Volunteering Guidelines* for details.



JAG | Jasper Artists Guild and Jasper Art Gallery
At the Jasper Library & Cultural Centre
780 852 1994 | www.jasperartistsguild.com

Address portfolios to:

Jasper Artists Guild

Attn: Adjudication Committee

PO Box 867

Jasper, Alberta

TOE 1E0

Email: jasperartistsguild@gmail.com

*If you are sending paper copy and wish to have your portfolio returned, please make sure to supply a set addressed envelope with sufficient return postage

*****Please allow 4 - 6 weeks for portfolio review*****